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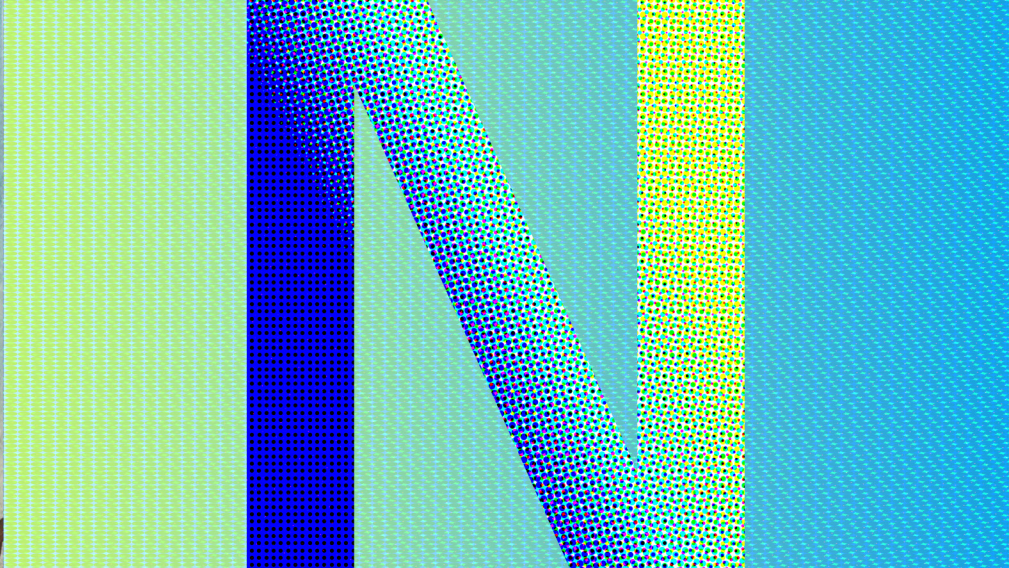
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# NOYACK

FINE ART

Fine Art Investments for Love and Legacy



## WHAT IS YOUR WHY?

Everyone has their own why when it comes to investing. Some are motivated by greed...to buy shinier objects.

We talk about investing in a different way; we talk about love & legacy. The love of your future self and how a fine art, one of the most resilient over decades, can provide a wonderful retirement for you. The love of your family - fine art has provided for many wealthy generations of families and you can do the same for your family. The love of helping others. Did you know that you could gift shares of our fine art fund for charitable purposes? #legacy

Julie Curtiss

WHY CAN'T  
EVERYONE  
INVEST IN  
THE ART  
WORLD?



**INACCESSIBILITY!**

**Now you have access!** With our \$500 minimum investment, you can seamlessly be integrated and take advantage of our Fine Art fund



## HEAD OF ACQUISITIONS

# Andrea Pemberton

Andrea Pemberton is an arts professional with fifteen years of experience, building international private and corporate art collections, producing artist projects and curating site specific installations. Andrea began her exemplary career at the world-famous Gagosian Gallery. She then became COO for digital platform Tappan Collective. Currently, she serves as a Trustee and Board Member for the Parrish Art Museum in Southampton cementing NFA's art world bona fides.



# Why is Fine Art a Suitable Investment?

PERFORMANCE

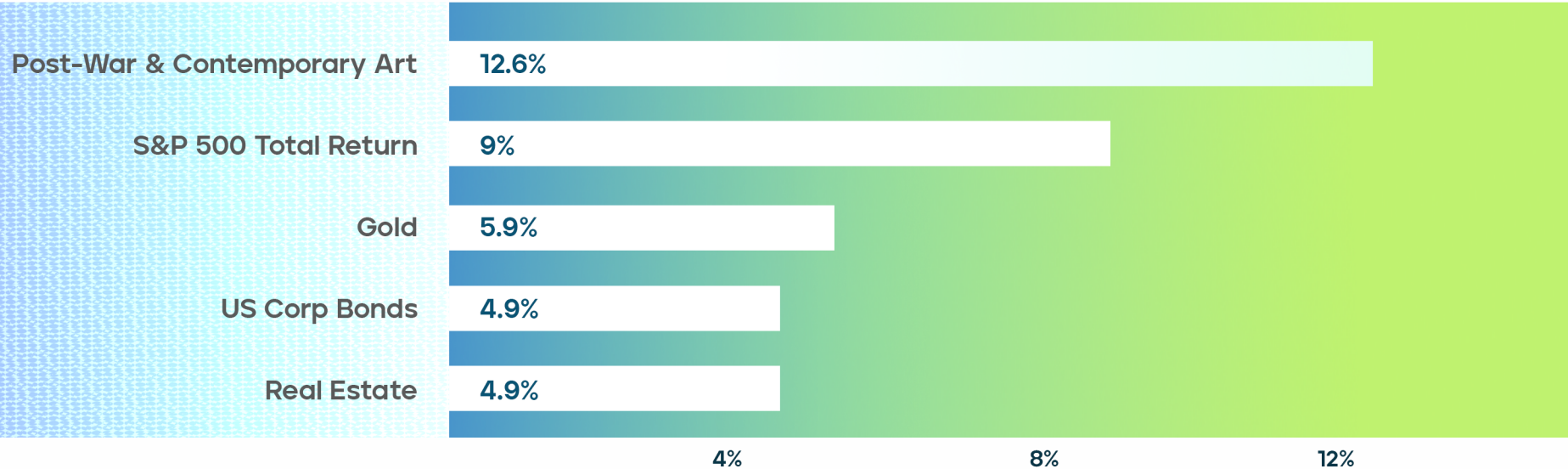
INFLATION PROOF

DIVERSIFICATION



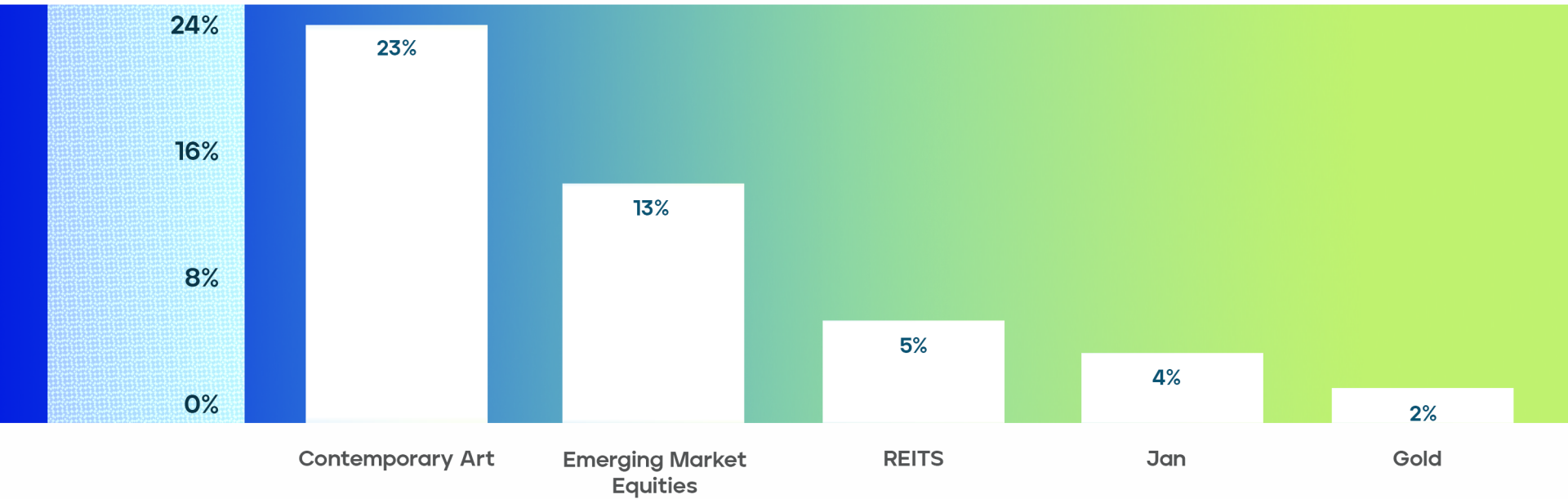
Moufouli Bello

## Contemporary Art vs. Other Asset Classes (1995 to 2022)

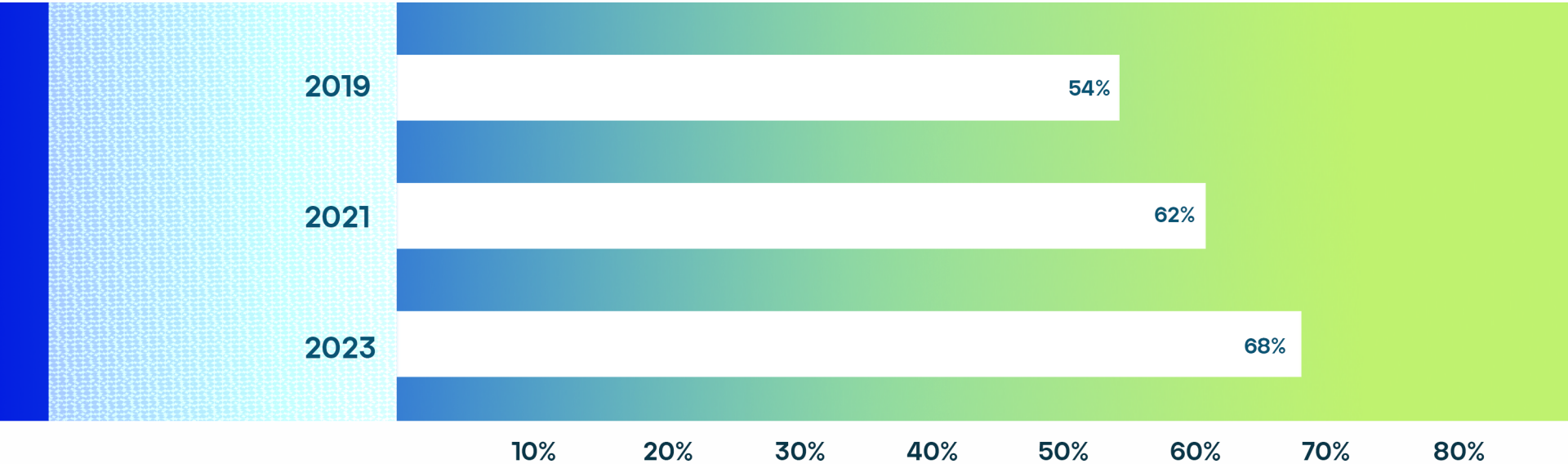


# PERFORMANCE | INFLATION PROOF | DIVERSIFICATION

Average real return for periods when inflation was  $\geq 3.0\%$



## Percent of Wealth Managers who Believe Diversification is the Top Argument to Include Art in Investment Portfolios



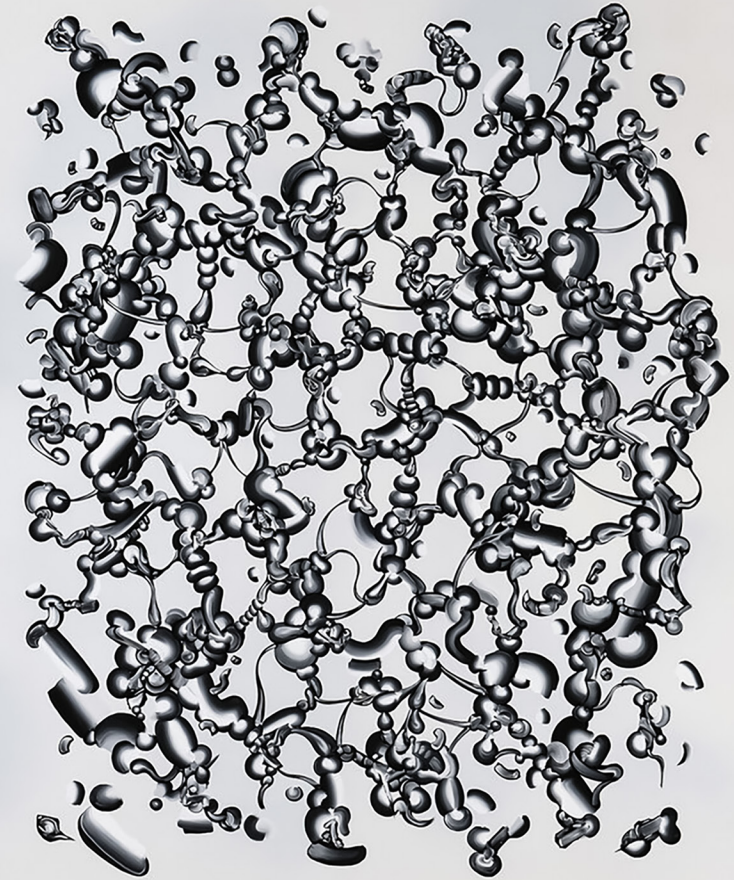


# The NOYACK Advantage

THEMATIC STRUCTURE

ARTISTS, NOT AUCTIONS

DIVERSIFIED PORTFOLIO



**NFA Uses a Thematic Approach to Collect and Build Our Portfolio...  
Just as the Ultra Wealthy Have Done for Centuries**



**NFA.01 - BIPOC**



**NFA.02 - Latin X**

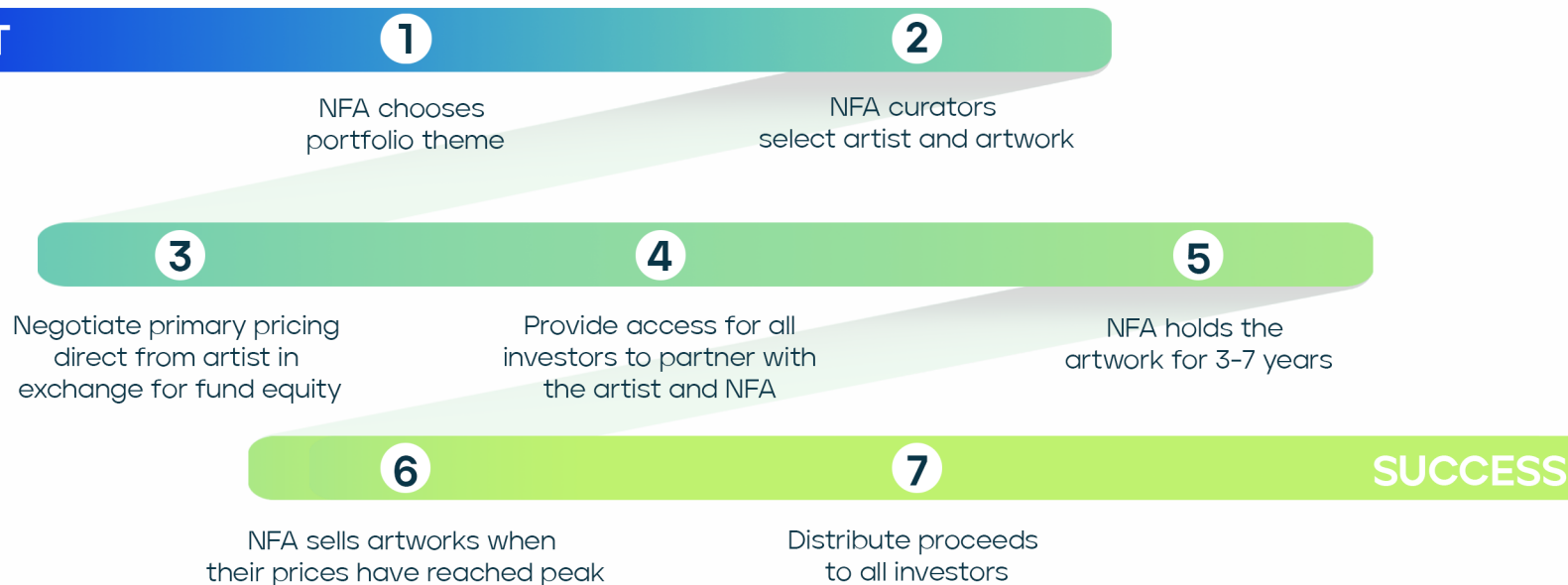


**NFA.03 - Female Artists**

# THEMATIC STRUCTURE | ARTISTS, NOT AUCTIONS | DIVERSIFIED PORTFOLIO

**WHAT IS PRIMARY PRICING?** The primary art market refers to the first sale of an artwork, either through a gallery or directly out of the artist's studio...always the best price in any artwork's life.

Below is how NFA partners with artists to obtain the best prices:

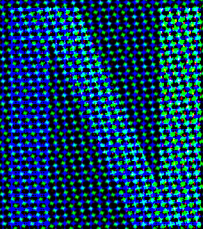




How is NFA different from other Fine Art Investment offerings?

## DIVERSIFICATION

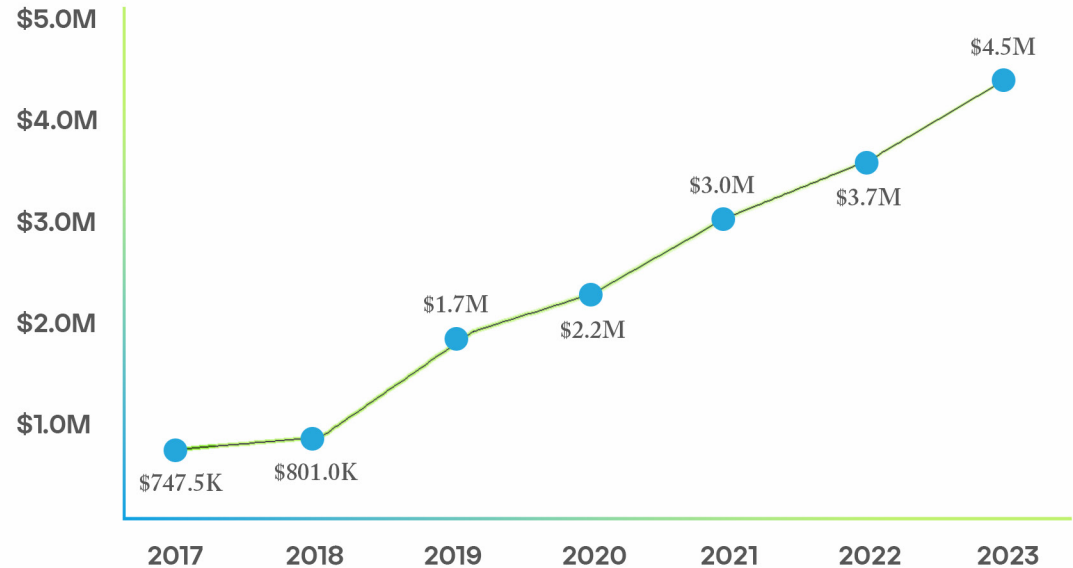
How can anyone expect to choose individual artworks and hope their bet is correct? NFA.01 is a fund made up of many paintings and this diversified portfolio lowers the risk of a single artwork failing to appreciate.



HOW  
WE'RE  
DOING  
SO FAR

SINCE OUR INCEPTION IN 2017,  
WE HAVE GROWN OUR PORTFOLIO OF ART  
TO A VALUATION OVER \$4.6 MILLION

NFA.01 PORTFOLIO HAS A VALUE OF \$5M AS OF MAY 2024



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## DEAL TERMS

Established	2023
Net Asset Value	\$4,523,656
Minimum Investment	\$500
Price Per Share	\$20 per share
Investment Period	3-7 Years
Target Total Return	3x Multiple on Invested Capital (MOIC)
Management Fee	1.5% of Net Asset Value (NAV)
Suitability	For BOTH Accredited and Non-Accredited
Risk Category	Growth and Preservation
SEC Exemption	Regulation CF
Legal Entity	LLC taxed as Partnership
CPAs	dbbmckennon/Citrin Cooperman
Counsel	Winston & Strawn LLP

CHARLINE VON HEYL  
MOUFOULI BELLO JULIE CURTISS LEONARDO DREW  
AMIR FALLAH NICOLE EISENMAN OSKA GUTHEIL  
OMAR BA JAMMIE HOLMES  
JAMESON GREEN HENRY TAYLOR DIDIER WILLIAM  
WADE GUYTON **NFA.01 PORTFOLIO** GORDON CHEUNG  
JESSIE MAKINSON  
CINGA SAMSON WANGECHI MUTU TOMOO GOKITA  
ZANELE MUHOLI KARA WALKER TOYIN OJIH ODUTOLA  
DAVID ANTONIO CRUZ DEREK FORD JOUR CELESTE RAPONE  
OLUWOLE OMOFEMI MAIA CRUZ PALILEO

# RISK FACTORS



## LACK OF LIQUIDITY

Art is a long-term investment. We buy art and wait for the value to rise over years. Be prepared to lock up your investment for a 5-7 year period.

## RISK OF INVESTING

The market has different cycles and trends, many of which are extremely hard to predict. This is why it's important to thoroughly research the art market.

## LIMITED DATA

There's very little data as fine art transactions are typically private sales, making it hard to know whether you're making a sound investment or what the overall interest level in the market might be.





**NOYACK**  
FINE ART

# SCHEDULE A MEETING:

CJ Follini  
CEO and Founder

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**AccessGranted™**